

## EVP NEWSLETTER

Devoted to the study of the Electronic Voice Phenomena

Issue No. 21

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Twenty One today ! Against all odds EVP News (as it seems to get called nowadays) continues to come out.

There have been times when even I thought I would never see another evp News and it hasn't helped moving house five times in the past three years. My present dwellings seem fairly secure for another year (see address on page 2) but if anyone has any fears (especially those living abroad) they can send mail to my parents address:

12 Lime Tree Avenue  
Old Bilton  
Rugby  
Warwickshire  
CV22 7QT  
England

As far as I am aware my parents have no plans to move for some years yet and they will pass any mail onto me.

I received some news from Friedrich Jürgenson a few days ago and he enclosed a Bulletin from the Jürgenson foundation. He did not make it clear how much of the Bulletin I could reproduce but I am sure he would want English speaking researchers to know his work so I will say more about it next month. He very kindly enclosed a translation.

As I type this my neighbour seems unperturbed by the English weather. Despite it being summer it has just stopped raining, thundering and lightning but my neighbour is erecting a paddling pool for his children !! If he waits another five minutes I swear it is going to rain and it will save him the trouble of filling it himself!!

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Richard Sheargold and the evp - The Survival Joint Research Committee Trust.

Researcher Richard Sheargold has reinforced two important facts concerning evp in a recently published paper.

In a brief summary of work so far by the Survival Joint Research Committee Trust (SJRCT) Mr Sheargold says two main factors are involved in the reception of the evp. First, all voices no matter how recorded are dependent on the existence of normal sounds and secondly, it is the audio frequencies being paranormally manipulated to produce evp.

In the paper he reports that his work, started in 1971, confirms the reality of the phenomena and says anyone still holding the theory that the evp is a delusion must have completely bigoted or utterly ignorant views.

He says he favours the idea that the voices are due to "some so far unexplained action by the subconscious mind of the experimenter" but admits the voices may also be from deceased and/or extraterrestrial entities. It is just too early to tell.

The paper also discusses many more experiments and pilot projects done by the SJRCT available by post from PN Bookshop, 23 Great Queen Street, London WC2B 5BB, England.

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A Challenge by Cyril Luck, Norfolk.

Having long accepted that the EVP voices are genuine contacts with entities from where we do not know, I am frustrated by the apparent reluctance of researchers who have obtained the largest number, and the best results, to share the most important messages they have received with others such as myself who do not research but are deeply interested in the subject and the progress being made.

For instance, in Newsletter No. 20 Gilbert Bonner says: "voices that give quite dramatic information that convinces me they are 'entities' separate from our consciousness", yet despite this claim I cannot find a single example in his contributions to the newsletters issued so far.

In the same way Friedrich Jurgenson when asked by Alan for examples (among other requests) says that it would take too long to reply to the questions but the answers will be found in the text of an interview he gives permission to be reproduced. Again there are no dramatic examples yet one feels they must exist, why else would he have been given so many concessions and acknowledgement of his results by the Church in Rome.

Raymond Cass in a P.N. article says he feels we are on the verge of great disclosures etc. but his tapes do not quote any messages of real importance.

After over twenty years since the discovery of evp we are still hearing only of messages such as "Inga loves Elvis" (Ray Cass), "Bonner is asleep" (Gilbert Bonner) "Raudive" - Anna" (Mike Vinter) not one of the researchers appears to have asked, and recieved replies to such questions as:

"Why do you try to contact us"

"How can we help to improve your contact with us"

" Are you Raudive or another entity calling hisname to show the voice is not of our world"

"Why do a large percentage of our recordings consist of the name Raudive or variations of his name rather than some helpful message"

May I suggest Alan Contacts Messrs Jurgenson, Cass, Bonner etc. asking if they will help us by giving details of meaningful messages that they have received which show a desire by the entities to convey knowledge or information to us that will assist us in some way to a better understanding of our fellow men, of the world of the entities, of how to improve our communication with them etc.

In her book " The Scoriton Mystery" Eileen Buckle claims to have received messages by voice and morse code, apparently she considers many of the messages "menacing" so here's your chance Alan to get for us details of when, where, and how she got the messages and their context and give your readers the opportunity of commenting on them.

July, 1980

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FORTEAN TIMES - A magazine of strange phenomena including objects falling from the sky, UFOs, mysterious animals, curious deaths and anything strange. One years sub £3.00 (four issues). Please make cheques payable to Fortean Times, c/o DTWAGE, 9-12 St Anne's Court, London W1.

THE MEDIUMSHIP OF THE TAPE RECORDER - by David Ellis. A controversial book recording the authro's detailed investigation into the EVP. Available from D. J. Ellis, Fernwood, Nightingales, West Chilmington, Pulborough, West Sussex, RH20 2QT. Price £2.25

THE LEY HUNTER - dealing with ancient alignments in Britain and elsewhere and all aspects of geomancy, folklore, etc. Four issues sub - £3.60 from Paul Devereux, PO Box 152, London N10 2EF, England.

EXCLUSIVE INTERVIEW WITH G. GILBERT BONNER, F.H.A.

"When did you first become interested in the evp, and were you a Spiritualist or were you already convinced of survival ?

G.G.B. My interest was aroused by reading Dr Raudives book which I came upon by chance. I was not a Spiritualist, and had no real belief in survival. I felt it would not be difficult to try out one of the techniques mentioned for recording, and without expecting any results tried it. The results was a voice that called out to me as if from a long deep tunnel. I admit it I was astonished but this was the beginning.

What steps did you take to verify the phenomena and what were your views on the origin of the voices ?

First I read everything I could lay my hands on that had been written on the subject, and this was not easy. Then I began each week a series of recordings, using the "radio-mike method" generally, but sometimes microphone alone, or a diode which I had made up. I must admit the early results were not encouraging and although I had often recorded 'paranormal voices' I frequently did not know this, as I had not the equipment to use the copy and isolate techniques. At this time I could not form an opinion on the origin of the voices, but accepted that they might be as Jurgenson and Raudive had stated - the voices of the dead.

"Turning to the phenomena itself is it not possible that fragments of radio intrusions and also mechanical noise could not be mistaken for paranormal voices when in fact they can be explained in physical terms ?

I have no doubt that radio intrusions and mixtures from side bands producing weak odd voices, may at times be mistaken for paranormal voices, if taken out of context, and also the human mind has a peculiar ability to imagine voices in sounds. Having stated this fact, I must also draw your attention to the possibility that many real paranormal voices have also been dismissed as radio intrusion and thus ignored and we have dismissed out of hand noise that has been used by the voice entities in order to manifest and produce speech. Further, the voice entities are able to wipe out for a few seconds earthly radio programmes, speech, music, morse, etc and replace it by their own stronger transmissions.

"I have read that many felt Dr Raudives interpretations for the polyglot recordings were not correct and they have used this to suggest correct interpretations are impossible.

Dr Raudive is dead. He worked hard to make known the voice phenomena. It may be that his attitude based on hard research caused resentment in some quarters and I feel no researcher can

be certain he has not made a faulty analysis dealing with thousands of recordings. I did not meet Dr Raudive and am not prepared to speak against him. I accept that speaking several languages as he did, it was logical to think he would search for meaning in unclear sentences, in those languages that appeared closest. That mistakes should happen, I regard as natural. The English speaking world owes its knowledge of the voices to the translations of Raudive's book "Breakthrough". Unfortunately the accepted discoverer of the voice phenomena Freidrich Jurgenson, who wrote two books on his work, one in Swedish and one in Swedish, German and Italian has not had his works translated into English, and only one brief interview on his work to the now defunct "Psychic Researcher". \* It would seem that Jurgenson is none too happy about Dr Raudive's interpretation of techniques, but surely the answer to this is to make clear his own views and methods so that we are able to judge.

How do you think this has affected the research ?

Personally I feel all avenues should be investigated if we are to seek the truth. Statements of the great clarity of Jurgensons dialogue recordings do not help us unless we hear them, and know how they are obtained. Perhaps only Jurgenson after many years in which he also recorded weak voices, that often only he could comprehend and analyse, is now 'chosen' to receive from source X these special communications that can be heard without the necessity of copying and replay. We hope that the recordings of his dialogue tapes will be issues this year on two LPs as rumoured.

TO BE CONTINUED NEXT MONTH

\* Also the interview with Esotera, a translation of which was recently serialised in EVP News.

HOTLINE - an American newsletter on the evp and allied subjects. Available from SRF, 1615 Aberdeen Road, Towson, MD 21204, USA for those contributing a minimum donation of \$4.50.

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SITE AND SOUND.....by Alan Cleaver

In last month's issue I described some experiments with the evp done at the Rollright Stones, Oxfordshire, as part of The Dragon Project - a long term study using various sciences of this ancient site. Some voices were received on two occasions at exactly dawn.

The organiser of the project Paul Devereux also did some experiments at ancient sites in Ireland using the microphone method. I had a chance to examine the tape and although there is nothing highly evidential there are some sounds which encourage further work along this line.

Two voices I had selected turned out to be Paul Devereux talking in the background but there was another voice which seemed to say "Ghost is the listener" which has not been pinpointed to any normal origin. There is another male voice which cannot be deciphered (ie, is not clear enough to hear properly) and various sounds which may or may not be paranormal. As I have said there are not enough to be sure of saying paranormal voices were received but it is encouraging and seems we maybe on the way to a profitable conclusion.

I received a couple of weeks ago a letter from evp researcher Mike Vinter. He was amazed to see last month's article about the stones as it is a line of thought he has been studying for more than a year! He was researching material for his latest book "Along came a Spider" - a fictional book but the theme of it is based on his theories that there is an energy force which is involved in all kinds of psychic phenomena and almost certainly induces other reality states.

It is a shame that Mike has had to turn to fiction to get his ideas across because he could find no publisher brave enough to publish a book on the evp. But it worked for Conan Doyle and others so I wish him the best of luck with its success and his future books.

An experiment done at the latest newsletter at the Rollright Stones produced no results. I went there on my own unlike past successful experiments so it was completely quiet. I did a microphone, radio and diode experiment but none of them were successful. It seems that Richard Sheargold's idea that sound is needed by the voices to manipulate in some way is indeed so. It was proved in his own experiments and seems true in my own experiments. See page one for details of his conclusions.

I now intend to do some experiments at the stones with pre-recorded sounds to see if they can manipulate that to produce voices.